St. Dominic Regional High School – English II Summer Reading 2023

Due: When we return to class in August

Format:  MLA Format (times new roman size 12 font) Submitted via email or in Google Classroom when we return to school

Ask questions at:  Katherine.walls@portlanddiocese.org

**FOR EVERYONE:  How to Read Literature Like a Professor** by Thomas C. Foster Beal&  **Man for All Seasons** by Robert Bolt

Honors English II: Choose ONE (1) of the following:

*A Long Way Down* by Jason Reynolds

*Tuesdays with Morrie* by Mitch Albom

 *Things Fall Apart* by Chinua Acheb

 *Purple Hibiscus* by Chimamanda Ngozi Adichie

 *Daniel Half Human: And the Good Nazi* by David Chotejewitz

**HONORS WRITING REQUIRMENTS:**

(Bring all the texts to the first weeks of class & be prepared to discuss and write about your reading). For *Man For all Seasons*answer **one** of the following prompts in a typed 2-page response to the text:

1. Identify a recurring theme throughout this text and, using quoted evidence from the text, create a clear, well-developed paper **analyzing** this theme and how it is portrayed with literary devices such as setting, word choice and/or point of view and other devices of your choice in relation to theme and tone of the text.
2. Thomas More was a man whose morals determined how he lived his life and ultimately caused his death. Write an essay to define your code of ethics, your moral code of principles, and start the essay by answer the questions: What does it mean to be a moral person? What makes a person moral? Your essay needs to contain the proper essay structure, introduction, body paragraphs and conclusion with topic sentences and use of supporting details/quotes. Your final paragraph should summarize why these are the principles you live.

For both prompts use a *minimum* of four supporting quotes that can be found from different places in the book (include act, scene and line numbers in your citations).

**ASSINGMENT: How to Read Literature Like a Professor** by Thomas C. Foster Beal

1. Annotate each chapter. This means to write out important definitions, terms, and major ideas for each chapter of the text to review when we return to school in the fall.

**Free Choice Reading Writing Assignment:**

Write a 2-page response that covers the following:

1. Using textual evidence, analyze the impact of the theme explored through literary devices such as: authors choice of words, setting, point of view, structure, development of the text and other elements and how they affect the text. Why do you think the author made these choices? How do they impact or influence the theme of the text.
2. Use three quotes from different places in the text and provide context for the quote before explaining what this quotes tells us about the theme and your chosen literary device.

**CP WRITING REQUIRMENTS:**

(Bring all the texts to the first weeks of class & be prepared to discuss and write about your reading). For *Man For all Seasons*answer the following prompt in a typed 1-2 page response to the text:

**PROMPT**

Thomas More was a man whose morals determined how he lived his life and ultimately caused his death. Write an essay to define your code of ethics, your moral code of principles, and answer the question: What does it mean to be a moral person? What makes a person moral?

**PREWRITING**

1. Think about this question: "What principles guide your life and your actions?"
2. Make a list of the rules that you live by, your beliefs, and what you believe is morally correct behavior.
3. Pick what you think are the three most important principles from your list and base your essay on them.

**DRAFTING**

Your essay needs to contain an introductory paragraph that states the principles that guide your life and actions. Each body paragraph should address one of the three principles stated in your introductory paragraph. Use a topic sentence for each paragraph and fill out the paragraph with supporting details and/or examples to make your point. Your final paragraph should summarize why these are the principles you live by.

Your essay should use a *minimum* of 3 supporting quotes that can be found from different places in the book (include act, scene and line numbers in your citations).

**SECOND ASSINGMENT: How to Read Literature Like a Professor** by Thomas C. Foster Beal

1. Answer the chapter questions to prepare yourself to cover this text in the fall.

**How to Read Literature Like a Professor** by Thomas C. Foster Beal

CP Chapter Questions:

Introduction:

1. Define the “language of reading:
2. What is the key to recognizing conventions in literature?
3. What separates the professional reader from the rest of the crowd?

Chapter 1:

1. What are the five aspects of a quest?
2. What is always the real reason for a quest?

Chapter 2:

1. Define “communion” in literature.
2. What is usually the point of an author’s inclusion of a meal scene in literature?
3. What happens if the characters do not share a meal?

Chapter 3:

1. “Ghosts and vampires are…” (Finish the sentence)
2. What is the true purpose of a vampire, ghost or other human but “spooky” character?

Chapter 4:

11. What is the biggest part of pattern recognition?

12. Complete the sentence: “There’s no such thing as…”

13. Define intertextuality

Chapter 5:

14. Name three examples of contemporary works based on Shakespeare’s writings.

15. Name some reasons an author might choose to allude to Shakespeare’s works.

16. When a writer “relies on our awareness of the Shakespearean text as he constructs his play, …that reliance allows him to…” (complete the statement).

Chapter 6:

17. What are some examples of common Biblical archetypes?

Chapter 7:

18. Define literary canon.

19. Why would a writer choose to allude to a children’s book or a fairy tale?

Chapter 8:

20. Name three examples of works of art/literature that allude to the story of Icarus and Daedalus.

21. What does it mean when a story is ironized?

Chapter 9:

22. A stormy setting has the power to directly affect which elements of literature in particular? 23. What could rain signify within literature?

Chapter 10:

24. Foster states that …”characters are not people…” Instead, “Characters are products of…” (Finish statement)

25. How does the protagonist’s “next-man-over” serve to drive the plot in most works of literature?

26. Why aren’t all characters round?

27. According to Aristotle, how do characters drive the plot?

Chapter 11:

29. What is the difference between violence in real life and violence in literature?

30. What are the two categories of violence in literature? Describe each in detail.

31. What are some reasons that writers kill off their characters?

Chapter 12:

32. Explain the difference between symbolism and allegory

33. Name two problems the reader may encounter when deciphering symbolic meaning within a piece of literature.

Chapter 14:

34. What is one of the most prevailing influences of a culture and its literature?

35. With this in mind, name the most prominent influence in the literature of our culture.

36. List five “Christ-like” features found in literature.

37. Why would an author choose to employ a Christ figure?

Chapter 15:

38. What is the significance of flight in literature?

39. Complete the sentence: “\_\_\_\_\_\_\_\_\_\_\_\_ trumps everything.”

40. What happens when flight is interrupted in literature, particularly when the character survives?

Chapter 18:

41. What happens when a character gets wet or survives a drowning?

42. What happens when a character actually drowns?

Chapter 19:

43. What is literary geography?

44. What does geography mean to a work of literature?

45. What’s the general rule for when a character goes south?

Chapter 20:

46. What are some examples of the literary significance of each season?

Interlude: “One Story”

47. Define archetype and identify some examples of common archetypes in literature.

48. What is “displacement” of the myth?

Chapter 21:

49. What is the literary significance of a character’s shape or markings?

Chapter 22:

50.Why would an author go through the trouble of creating a blind character?

51. What should a writer do if he wants us to notice something important about a character, or even the work at large?

Chapter 23:

52. What is the most metaphorical illness for a character to have in literature? Why?

53. What are the four principles governing the use of disease in works of literature?

Chapter 24:

54. What does Foster mean when he states, “don’t read with your eyes”?

55. What is the goal of deconstructive reading?

Chapter 25:

56. What is the primary meaning of a text? 59. What is the secondary meaning of a text?

58 What’s Foster’s strategy for determining the meaning behind symbolism?

Chapter 26:

59. What trumps everything in literature?

60. Define ironic mode?

Chapter 27:

61. How can we be certain that our reading is correct?

62. How can we be sure that we’re doing what the author wants us to?

63. What is Foster’s final piece of advice?

Envoi:

64. What is Foster’s main suggestion for reading?