

AP Literature & Composition Summer Reading 2023 - Google Classroom Code: rkg3b7n

REQUIRED TEXTBOOK FOR CLASS: *Literature & Composition - Second Edition*

Authors/Eds: Jago, Shea, Scanlon, Dissin-Aufses - Second Edition ISBN 978-1-4576-8251-3

(wait to purchase other texts until after the first week of class)

Before leaping into the assignment details, I am issuing a mandate for all students to create their own authentically produced original work and ideas. Our class discussions will be much more engaging, enlightening, and lively if we share original ideas and take risks to formulate our own interpretations, analysis, opinions, synthesis, expatiations, ratiocinations about our readings rather than regurgitating what we find online. AP students think for themselves, question what they read, and present their own ideas to their peers with confidence and conviction. Additionally, they listen closely to others and carefully and respectfully consider their peers' observations and analyses, without judgment (perhaps with critique or challenge), but with close critical and in-depth analysis.

IN A NUTSHELL: Don't go to online sources - make your own observations, your own interpretations, your own conclusions.

Summer Reading Texts:

How to Read Literature like a Professor (HTRL) - Revised Edition (2014) By Thomas C. Foster

Dracula by Bram Stoker

Your choice - either *Fahrenheit 451* by Ray Bradbury or *The Great Gatsby* by F. Scott Fitzgerald

HTRL will be a text that we will refer to over the course of the year. (bring the book to class)

The summer reading assignment will be the following sections:

Preface & Introduction & Chapters 2,3,7,12,13,19

A. Reading Assignment *HTRL & Dracula*:

- Read and annotate the assigned chapters in *HTRL* - our specific purpose is to bring more awareness of our reading of *Dracula*; these chapters will bring our attention to various aspects of this text. Mark areas that seem helpful, so you can discuss and write about the intersection between your reading of *HTRL* and *Dracula*.
- When you read *Dracula*, annotate the areas in the text where you see connections to your reading of *HTRL*.
- In your reading of *Dracula*, also note areas of interest - look for patterns, motifs, archetypes, symbols, representations, setting, relationships, connections to other texts, films, real life, fear of the "other," the unknown...anything that comes to mind. Annotate the text, jot down notes, quotes, and be prepared to discuss and write about the text during the first week of class.
- Be prepared to write about your discoveries using quotes from *HTRL & Dracula* (i.e. be able to refer quickly and efficiently to passages in both texts)

B. Reading & Writing Assignment *Gatsby OR Fahrenheit*

- Read and annotate the text - what do you notice? look for themes, social commentary, symbols, characterization, technology, social hierarchy, setting, oppositional motifs (antitheses), character motivations, deceit, questions of ethics/morality...or anything you find fascinating.
- Using quotes as evidence, compose a 3-4 page response analyzing and explaining your observations - YOUR OWN observations. (size 11 TNR font; 1.5 spacing) - Due first day of class - submit to G-Classroom: Code: **rkg3b7n**

- C. Reading & Writing Assignment *Poetry*** - Complete the Poetry Assignment on G-Classroom; Bring the notebook to class first and each day.

