

Due: When we return to class in August

Format: MLA Format (times new roman size 12 font) Submitted via email or in Google Classroom when we return to school

Ask questions at: Katherine.walls@portlanddiocese.org

FOR EVERYONE: Beowulf (graphic novel) by Gareth Hinds

HONORS: Choose two (2) choice books to complete

CP: Choose one (1) choice to book to complete

Choice Books:

Night by Elie Wiesel

Norse Mythology by Neil Gaiman

Flowers for Algernon by Daniel Keys

Into thin Air: A personal Account of the Mount Everest Disaster by Jon Krakauer

The Haunting of Hill House by Shirley Jackson

Ender's Game by Orson Scott

The Martian by Andy Wier

Speak by Laurie Halse Anderson

Things Fall Apart by Chinua Acheb

HONORS WRITING REQUIRMENTS:

Bring all the texts to the first weeks of class & be prepared to discuss and write about your reading. For each book (including the graphic novel) you will:

1. Generate 3 separate Double Entry Drafts from quotes from the story
2. Generate a theme statement for the overall text with supporting evidence (1 paragraph (5-7 sentences)).

To complete the Double Entry Drafts, you will select 3 separate quotes from the story to analyze in the form of a Double Entry Draft (DED). Each DED will analyze the text for SATTT (explained below). You only need to discuss two SATTT in each DED.

SATTT -- Ask yourself these questions about what you've read.

● **Setting:** when and where is the event occurring? Could there be any symbolic significance to the author's choice of setting? How does the setting affect the plot?

● **Action:** What is occurring in the passage? Why did the author choose those particular actions? Is the conflict external or internal?

● **Time:** How much time elapses? How is the passage of time (if any) depicted? How is it significant to the text?

● **Theme:** What message is being conveyed through the story? What is shown about human interactions? How do the characters in the story develop or enhance the theme? How does the conflict of the story develop or enhance the theme?

- **Tone:** What is the author's attitude toward the subject? What does this suggest? Consider syntax and diction.

CP WRITING REQUIREMENTS:

Bring all the texts to the first weeks of class & be prepared to discuss and write about your reading. For each book (including the graphic novel) you will:

1. Generate 2 separate Double Entry Drafts with quotes from the story
2. Generate a theme statement for the overall text with supporting evidence (1 paragraph in length).

To complete the Double Entry Drafts, you will select 2 separate quotes from the story to analyze in the form of a Double Entry Draft (DED). Each DED will analyze the text for SATTT (explained below). You only need to discuss two SATTT in each DED.

SATTT -- Ask yourself these questions about what you've read.

- **Setting:** when and where is the event occurring? Could there be any symbolic significance to the author's choice of setting? How does the setting affect the plot?

- **Action:** What is occurring in the passage? Why did the author choose those particular actions? Is the conflict external or internal?

- **Time:** How much time elapses? How is the passage of time (if any) depicted? How is it significant to the text?

- **Theme:** What message is being conveyed through the story? What is shown about human interactions? How do the characters in the story develop or enhance the theme? How does the conflict of the story develop or enhance the theme?

- **Tone:** What is the author's attitude toward the subject? What does this suggest? Consider syntax and diction.

Here is an example beginning analysis for each SATTT. Remember, only need to discuss 2 SATTT for each DED, and your analysis must fill the entire right side of the page. Note that the form of a DED uses a quote selected from the text located on the left-hand side of a piece of paper, and includes the source citation: title, author, and page number. On the right-hand side is your analysis.

Of Mice and Men. John Steinbeck

“George’s voice became deeper. He repeated his words rhythmically as though he had said them many times before. “Guys like us, that work on ranches, are the loneliest guys in the world””(13).

SATTT:

Setting: This is the first moment where we hear of George and Lennie’s plan to own their own ranch and live together independently. It occurs prior to George and Lennie’s arrival at the ranch, where Steinbeck has the two sleep out in nature before returning to their lives as ranch hands. The men, in a sense, are themselves lost in nature on their way to the ranch, yet their dream positions them in a place of importance and permanence. This setting becomes significant, as this is the place where George and Lennie’s dream is revealed to us, and also where it ends.

Action: The author’s choice to reveal the dream as one of the first things we learn about George and Lennie demonstrates how important the dream is. It is evident that the dream has been told many times before by the change in George’s demeanor when speaking. George becomes more controlled and purposeful further implying the weight of the dream.

Time: Although there is not a considerable amount of time is spent on this passage, Steinbeck establishes its importance by leaving it for the end of the chapter. He also includes Lennie in the telling of the dream as a way to rush through it with excitement. George tells the dream rhythmically and purposefully, while Lennie excitedly finishes his thoughts and sentences, further emphasizing the importance of the dream since we know that Lennie has difficulty remembering

Theme: The significance of the dream and the hope that it brings for the characters is central to Steinbeck’s story. We are led to want to believe in the dream, yet we know that it is a desperate hope. Though the characters lay out their plans rhythmically we wonder if they will all work out. Even with Steinbeck’s emphasis that their plans are “best laid” other critical factors can and do lead them astray.

