

AP Literature and Composition 2019 Summer Assignment

1. Biblical allusion study

Read your assigned section carefully. Draft a 2 page summary of the stories; include significant names and what they might represent (based on the stories), as well as significant visuals and what they might represent. (My example on creation is posted on the website.) **E-mail this to me by August 1.** I will provide feedback, and you must be prepared to present during the first class meeting.

2. Reading assignments

How To Read Literature Like a Professor. Read and enjoy this “how-to” book. The bold face statements in the book provide fodder for many of our discussions throughout the year.

Extremely Loud and Incredibly Close. Read this contemporary novel by Jonathan Safran Foer. When you come across a scene that applies to a bold face statement from How To Read Literature Like a Professor, post your thoughts on the blog on the web site.

Example:

The real reason for a quest is always self-knowledge. (Foster, p.3)

The main character searches through the boroughs of NYC to solve the mystery of the key –will the key symbolize the theme of the story? (Foer, p.X)

Juniors: The Scarlet Letter, Hawthorne. Be sure to annotate as we will discuss this novel later in the Fall (while Seniors are at retreat).

Seniors: Free choice novel. Choose one from the list below. Note that you may choose The Prince, which is a requirement for AP Gov. **E-mail your choice to me by July 1. Post your blog comments no later than August 15.**

Great Expectations, Dickens

The Age of Innocence, Wharton

Sense and Sensibility, Austen

Catch-22, Heller

Frankenstein, Shelley

The Grapes of Wrath,
Steinbeck

The Prince, Machiavelli

The Scarlet Letter,

Hawthorne

3. Blog requirements: I encourage you to begin this discussion-based class by blogging over the summer break. I expect each of you to post a minimum of 6 blog entries on Extremely Loud and Incredibly Close, and another minimum of 6 entries on The Scarlet Letter (juniors) or your free choice (seniors). Overall, of the 12 total entries, 2 must be posted in June, 6 in July, and 4 in August (prior to 8/12).

Important Notes:

- You will be tested over all of the reading in early September.

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Google Classroom code: **v1yglp**